

**TIPTOE THROUGH THE TULIPS** 4/4 time 1 2 3 4

**C** **A7** **Dm** **G7** **C** **A7** **Dm!** **G7>>>>**

Verse [ 1 ]

**C** **A7** **Dm** **B7** **C** **E7** **F** **Fm**  
Tiptoe : to the window, : by the window, : that is where I'll be. . . . Come

**C** **A7** **Dm** **G7** **C** **A7** **Dm** **G7**  
tiptoe : through the tulips : with me. : : :

Verse [ 2 ]

**C** **A7** **Dm** **B7** **C** **E7** **F** **Fm**  
Tiptoe : from your pillow : in the shadow : of a willow tree . . . . And

**C** **A7** **Dm** **G7** **C** **F** **C** **C7**  
tiptoe : through the tulips : with me. : : ↘

**BREAK** ↗ Knee . . . . .

**Dm** **Dm** **Em** **A7>** **>>>**  
deep : in flowers we'll stra- -ay We'll . . . . .

**B7** **B7** **Em** **G7>** **>>>** **G7**  
keep : the showers a- wa- -ay and if I. . . . .

Verse [ 3 ]

**C** **A7** **Dm** **B7** **C** **E7** **F** **Fm**  
kiss you : in the garden, : in the moonlight : will you pardon me? . . . Come

**C** **A7** **Dm** **G7** **C** **F** **C!** **D7>>>>**  
tiptoe : through the tulips : with me. : : :

**CAROLINA MOON** 3/4 waltz time

Verse [ 1 ]

**G** **G7** **C** **Cm**  
Carolina moon keep shi- - - - ning,

**G** **D7** **G** **D7**  
Shining on the one who waits for me :

Verse [ 2 ]

**G** **G7** **C** **Cm**  
Carolina moon I'm pi- - - - ning,

**G** **D7** **G** **G7**  
pining for the place I long to be : ↘

**BREAK** ↗ How I'm . . . . .

**C** **C** **G** **G**  
hoping tonight you'll go, go to the right window

**A7** **A7** **Am7** **Daug**  
Scatter your light, say I'm alright, please do- - o - o.

Verse [ 3 ]

**G** **G7** **C** **Cm**  
Tell her that I'm blue and lone- - - - ly,

**G** **D7** **G** **G7>>>>**  
dreamy Caro- - lin- - a mo- - on

**SOMEWHERE OVER THE RAINBOW**

4/4 time

Verse [ 1 ]

<b>C</b> Some	<b>Am</b> -where	<b>Em</b> over	the	<b>Em</b> rain-	<b>C7</b> -bow
<b>F</b> way	<b>Dm</b> up	<b>Em</b> high		<b>Em</b> :	
<b>F</b> There's	<b>Fm</b> a	<b>C</b> land	that I	<b>A7</b> heard	of
<b>D7</b> once	<b>Dm</b> lull-	<b>G7</b> a	<b>C</b> -by	<b>Dm7</b> :	<b>G7</b>

Verse [ 2 ]

<b>C</b> Some	<b>Am</b> -where	<b>Em</b> over	the	<b>Em</b> rain-	<b>C7</b> -bow
<b>F</b> skies	<b>Dm</b> are	<b>Em</b> blue		<b>Em</b> :	
<b>F</b> And	<b>Fm</b> the	<b>C</b> dreams that you		<b>A7</b> dare	to
<b>D7</b> dream	<b>Dm</b> do	<b>G7</b> come	<b>C</b> true	<b>C</b> :	<b>G7</b> ↓

**BREAK**

<b>C</b> day I'll	wish up-	<b>C</b> on a	star and	<b>Dm</b> wake up	where the	<b>G7</b> clouds are	far	.....be-
<b>C</b> -hind		<b>C</b> me.		<b>Dm</b> :		<b>Dm</b> :	<b>G7</b>	Where...
<b>C</b> troubles	melt like	<b>C</b> lemon	drops a-	<b>F#m</b> way	a-bove the	<b>F#m</b> chimney	tops	... that's
<b>Dm</b> where		<b>Dm</b> you'll		<b>Dm</b> find		<b>G7</b> me.		

↪ .....Some-

Verse [ 3 ]

<b>C</b> Some	<b>Am</b> -where	<b>Em</b> over	the	<b>Em</b> rain-	<b>C7</b> -bow		
<b>F</b> blue	<b>Dm</b> -birds	<b>Em</b> fly		<b>Em</b> :			
<b>F</b> Birds	<b>Fm</b> fly	<b>C</b> over the		<b>A7</b> rain-	-bow.		
<b>D7</b> why	then, oh,	<b>Dm</b> why	<b>G7</b> can't	<b>C</b> I?	<b>C</b> :	<b>G7</b> If	.....

**OUTRO**

<b>C</b> happy	little	<b>C</b> bluebirds	fly be-	<b>Dm</b> -yond the	rainbow,	<b>Dm</b> why,	oh,
<b>G7</b> why	can't	<b>C</b> I-	-	<b>F</b> -	-	<b>C!</b> I?	<b>C!</b> <b>C&gt;&gt;&gt;&gt;</b>

